

(2023)



Glass Constellations

Brandon Shen

Glass Constellations

Duration: 14:03

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Bassoons
Contrabassoon

E ♭ Clarinet
4 B ♭ Clarinets
2 B ♭ Bass Clarinets
Contra-alto Clarinet (or Contrabass)

2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone

3 B ♭ Trumpets
4 French Horns
3 Trombones (2 Tenor, 1 Bass)
Euphonium
Tuba (2 or more preferred)

Double Bass

Piano

Harp

Timpani (with D and F crotale for pitch bend, shared)

Percussion (7 players in addition to timpani)

- Player 1: Vibraphone
- Player 2: Glockenspiel, C Whirly (shared)
- Player 3: Marimba, F and C Whirly (shared)
- Player 4: Singing Bowls (pitched C₃ and G₃), Suspended Cymbal (shared), Hi-Hat
- Player 5: Crotales (shared)
- Player 6: Wood Block, Triangle, Snare Drum, Suspended Cymbal (shared), Mark Tree, F and C Whirly (shared)
- Player 7: Tam-Tam, Bass Drum, F Whirly (shared)

Sharing whirlies and suspended cymbals is not mandatory if there are extra instruments.

Crotales may be substituted with aluphones in the slow section to enhance meditative mood.

If singing bowls are not available, use crystal glasses tuned to some octave of C and G.

Program Note

The phrase Glass Constellations refers to the appearance of lightbulbs when viewed without my glasses (I have really bad eyesight). During a walk I took during a late night, I noticed a collection of these lights and just happened to have my glasses off. A beautiful Glass Constellation, connected by golden beams of light had formed in front of me. Simple light bulbs, originally fragile and delicate, transformed into radiant spheres of luminosity.

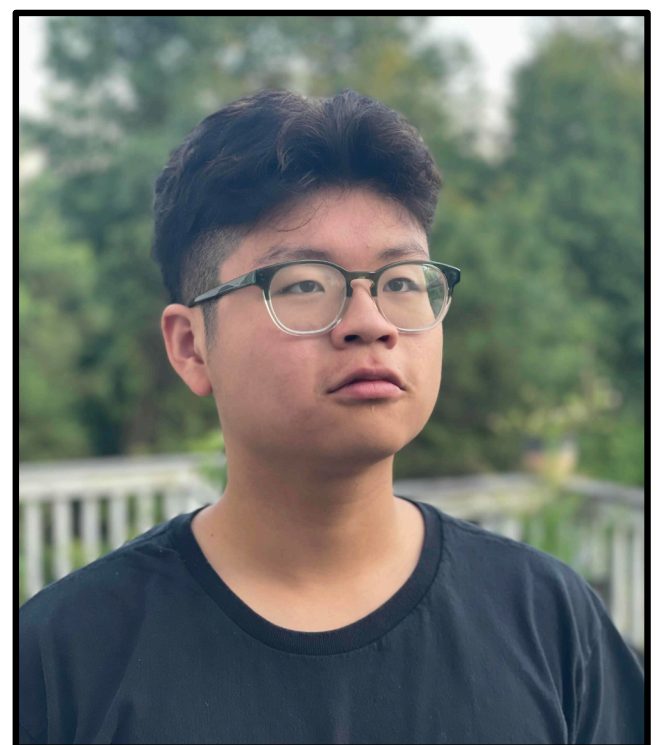
Glass Constellations, written throughout my final years of high school, is a celebration of my growth artistically and personally throughout the last years of my time spent as a child. It is also a reflection of how my passion for music has enriched my life. In the last 4 years, multiple events have caused me to be distressed and fragile- just like a lone lightbulb. Music is how I touch the world - it is what illuminates my life, and it connects me with other little lights (friends and/or fellow musicians), forming a beautiful constellation of different passions and talents.

The work starts with a meditation. David Maslanka, one of my composer idols, stresses the use of meditation and “active imagination” to compose. As such, the slow portion of the piece reflects the ways in which his philosophy and work has influenced my own compositional methods- the piece’s themes have been largely created using active imagination and meditation. First, Tibetan singing bowls and whirly tubes are used to create a musical chamber of reflection. A chorale setting composed by Maslanka (Ihr Gestirn, ihr hoften Lüfte (Your Star, Your High Heavens) is used directly in the slow section piece and is the source material for the chorale used in the fast section. The fast section, a virtuosic celebration, is a blooming of my love, wonder, and gratitude for my current life. While mostly lively and energetic, the meditative energy from the slow section returns to invoke a sense of hope for what the future holds for each of our little lights.

-Brandon Shen, November 2023

About the Composer

Hailing from Chantilly, VA, Brandon Shen is a Chinese-American composer, saxophonist, and pianist currently studying composition and arts administration at the University of Texas at Austin under Omar Thomas. His previous instructors include Chris Evan Hass (composition), Ed Fraedrich, and Billy Wolfe (saxophone). Through music, he intends to explore human connection, perception, natural phenomena, and the digital age by creating musical experiences from a diverse set of mediums.



To learn more about the composer, visit brandonshencomposer.com

Glass Constellations

Brandon Shen

Meditative, ca. ♩ = 52

11 Faster, ca. ♩ = 60

Piccolo

Flute 1

Flute 2

Oboes

Bassoons

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1/2

Clarinet in B♭ 3/4

Bass Clarinet 1

Bass Clarinet 2

E♭ Contra-alto Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2, Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Harp

Timpani

Vibraphone

Glockenspiel

Marimba

Singing Bowls (Pitched C3 and G3)

Crotales

Triangle

Bass Drum

16

Woodwinds:
Picc. *p*
Fl. 1 *mp*, *mf*
Fl. 2 *mp*
Obs.
Bsns.
Cbsn. *p*
Cl. in E b
Cl. in B b 1/2 *mf*, *mf*
Cl. in B b 3/4 *mf*
B. Cl. 1 *mp*
B. Cl. 2 *mp*
C-a. Cl. *mp*

Saxophones:
A. Sax. 1 *p*
A. Sax. 2 *p*
T. Sax. *p*
Bar. Sax. *p*

Brass:
Tpt. in B b 1
Tpt. in B b 2 *straight mute*, *ppp*, *mf*
Hn. in F 1/2 *p*
Hn. in F 3/4 *p*
Tbn. 1 *p*
Tbn. 2/3 *p*
Euph. *p*
Tba. *p*
Db. *p*

Percussion:
Pno.
Hrp.
Timp.
Vib.
Glock.
Mrm.
S. Bwls.
Crof.
Trgl.
BD

20

21

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cbsn.

Cl. in E b

Cl. in B b 1/2

Cl. in B b 3/4

B. Cl. 1

B. Cl. 2

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B b 1

Tpt. in B b 2

Hn. in F 1/2

Hn. in F 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Db.

Pno.

Hrp.

Timpani

Vib.

Glock.

Mrm.

S. Bwls.

Crot.

Trgl.

BD

mf

poco cresc.

mp

Picc. -

Fl. 1 -

Fl. 2 -

Obs. *solo* *mf* *mp* *a2*

Bsns. *p*

Cbsn. *p*

Cl. in E b -

Cl. in B b 1/2 -

Cl. in B b 3/4 -

B. Cl. 1 *p*

B. Cl. 2 *p*

C-a. Cl. *p*

A. Sax. 1 -

A. Sax. 2 *mf*

T. Sax. -

Bar. Sax. *mf*

Tpt. in B b 1 *mf*

Tpt. in B b 2 *mf*

Hn. in F 1/2 *mp*

Hn. in F 3/4 *mp*

Tbn. 1 *pp* *mf* *gliss should be very quick*

Tbn. 2/3 *pp* *mf* *gliss should be very quick*

Euph. *mp* *p*

Tba. *p*

Db. *p*

Pno. -

Hrp. -

Crot. -

Vib. *mp* *mf* *p*

Glock. *mp* *p*

Mrm. -

S. Bwls. *mp*

Crot. *mp*

Trgl. *C Whirly* *give whirly to player 3*

BD *F Whirly* *give whirly to player 6*

59

Picc. *mf* *pp*

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Obs. *mf* *pp*

Bsns. *mf* *pp*

Cbsn.

Cl. in E♭

Cl. in B♭ 1/2 *mp* like a murmur *p* *mf* *tr* *mf* *tr* like a murmur

Cl. in B♭ 3/4 *mp* like a murmur *p* *mf* *mp* like a murmur

B. Cl. 1 *mp* like a murmur *p* *mf* *mf*

B. Cl. 2 *p* *mf*

C-a. Cl. *mf*

A. Sax. 1 *mf* like a murmur *mf*

A. Sax. 2 *mf* like a murmur

T. Sax. *mp* like a murmur

Bar. Sax. *mp* like a murmur

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1/2 *mf*

Hn. in F 3/4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2/3 *mf* *mp*

Euph. *mf* 3 *mf*

Tba. *mf* *mp*

Db.

Pno.

Hrp.

Crot.

Vib. *mp* like a murmur

Glock.

Mrm.

Cym.

Crot.

Trgl.

BD

74

75 more motion

rall.

Picc. *f*

Fl. 1 *p poco cresc.* *f*

Fl. 2 *p poco cresc.* *f*

Obs. *f*

Bsns. *p poco cresc.* *f*

Cbsn. *p poco cresc.* *f*

Cl. in E b *mf* *f*

Cl. in B b 1/2 *p poco a poco cresc.* *mf* *f*

Cl. in B b 3/4 *p poco a poco cresc.* *ff* *f*

B. Cl. 1 *p poco cresc.* *f*

B. Cl. 2 *p poco cresc.* *f*

C-a. Cl. *f*

A. Sax. 1 *mf* *p poco cresc.* *f*

A. Sax. 2 *p poco cresc.* *f*

T. Sax. *mp cresc.* *f*

Bar. Sax. *mp cresc.* *f*

Tpt. in B b 1 *fp* *fp* *fp* *fp* *fp* *f*

Tpt. in B b 2 *fp* *fp* *fp* *fp* *fp* *f*

Hrn. in F 1/2 *f*

Hrn. in F 3/4 *f*

Tbn. 1 *p poco cresc.* *f*

Tbn. 2/3 *p poco cresc.* *f*

Euph. *p poco cresc.* *f*

Tba. *p poco cresc.* *f*

Db. *p poco cresc.* *f*

Pno.

Hrp. *mp poco cresc.* *f* *rall.*

Crot.

Vib. *mf* *f*

Glock. *mf* *ff*

Mrm. *p poco cresc.* *ff*

Cym. *mp* *pp poco cresc.*

Crot.

Trgl. *mf* *F Whirly* *give C whirly to player 3*

BD

Picc. Fl. 1 Fl. 2 Obs. Bsns. Cbsn. Cl. in E b Cl. in B b 1/2 Cl. in B b 3/4 B. Cl. 1 B. Cl. 2 C-a. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. in B b 1 Tpt. in B b 2 Hn. in F 1/2 Hn. in F 3/4 Tbn. 1 Tbn. 2/3 Euph. Tba. Db. Pno. Hrp. Timp. Vib. Glock. Mrm. Cym. Croc. Trgl. BD

Musical score for orchestra, measures 97-100. The score includes parts for woodwinds, brass, strings, and percussion. Key features include a solo for Euphonium in measure 99, and various dynamics such as p, mf, pp, and ppp. The score is in 2/4 and 3/4 time signatures.

108 Fast, ca. ♩ = 152

This page contains the musical score for 35 different instruments in an orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Obs., Bsns., Cbsn., Cl. in E b, Cl. in B b 1/2, Cl. in B b 3/4, B. Cl. 1, B. Cl. 2, C-a. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. in B b 1, Tpt. in B b 2, Hn. in F 1/2, Hn. in F 3/4, Tbn. 1, Tbn. 2/3, Euph., Tba., Db., Pno., Hrp., Timp., Vib., Glock., Mrm., Cym., Crof., Trgl., and BD. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Fast, ca. ♩ = 152'. The music features several solo passages: Fl. 1 (measures 1-10, marked *p* and *mp*), Obs. (measures 11-12, marked *solo*), Bsns. (measures 11-12, marked *solo*), Cl. in B b 1/2 (measures 13-14, marked *solo*), A. Sax. 1 (measures 15-16, marked *p* and *mp*), and Pno. (measures 17-18, marked *p*). The Picc. part has a *p* dynamic at the end. The Mrm. part consists of a series of chords. The Cym., Crof., Trgl., and BD parts are mostly silent.

127 127

Picc. *p*
 Fl. 1 *mf*
 Fl. 2
 Obs. *mp*
 Bsns. *p*
 Cbsn.
 Cl. in E b
 Cl. in B b 1/2
 Cl. in B b 3/4 *pp*
 B. Cl. 1 *mp poco cresc.*
 B. Cl. 2 *p poco cresc.*
 C-a. Cl.
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. *p poco cresc.*
 Bar. Sax. *mf*
 Tpt. in B b 1 *p*
 Tpt. in B b 2 *p*
 Hn. in F 1/2 *p poco cresc.*
 Hn. in F 3/4 *p poco cresc.*
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tba.
 Db. *mf*
 Pno. *mf*
 Hrp. *mf*
 Timp. *mf*
 Vib. *mp*
 Glock. *mf*
 Mrm.
 Cym.
 Crof.
 Trgl. *f*
 BD

132 135

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Obs.

Bsns. *mp*

Cbsn. *p*

Cl. in E b

Cl. in B b 1/2 *mf* *o2*

Cl. in B b 3/4

B. Cl. 1 *p*

B. Cl. 2 *p*

C-a. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p*

Bar. Sax. *p cresc.* *p*

Tpt. in B b 1

Tpt. in B b 2

Hn. in F 1/2 *mf*

Hn. in F 3/4 *mf*

Tbn. 1 *p*

Tbn. 2/3 *p*

Euph.

Tba. *p*

Db. *p*

Pno. *cresc.* *p* *mf* *f* *mf* *una corda* *p*

Hrp.

Timp.

Vib. *mf* *f*

Glock.

Mrm. *mf*

Cym.

Crot. *mf* *f*

Trgl.

BD *mf*

748

151

Picc. *p* *mf* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Obs. *mf* *mf*

Bsns. *mf* *mf*

Cbsn. *p*

Cl. in E b *mf*

Cl. in B b 1/2 *p* *mf*

Cl. in B b 3/4 *p*

B. Cl. 1

B. Cl. 2

C-a. Cl.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *p*

Bar. Sax.

Tpt. in B b 1 *mp* *f* *p* *mute out*

Tpt. in B b 2 *mp* *f* *p* *no mute*

Hrn. in F 1/2 *mp*

Hrn. in F 3/4 *a2* *mp*

Tbn. 1 *mp*

Tbn. 2/3

Euph.

Tba.

Db.

Pno. *mf* *mf* *mf* *mf*

Hrp.

Timp.

Vib. *mf*

Glock. *mp*

Mrm. *mf*

Cym. *p* *mf* *Sus. Symbol*

Crot. *mf*

Trgl. *mf* *Woodblock*

BD

155

This page contains the musical score for measures 155 through 159. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1/2, Clarinet in B-flat 3/4, Bass Clarinet 1 and 2, and Contrabass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1 and 2, Horn in F 1/2 and 3/4, Trombone 1 and 2/3, Euphonium, Tuba, and Double Bass. The keyboard section includes Piano and Harp. The percussion section includes Timpani, Vibraphone, Glockenspiel, Maracas, Cymbals (with Hi-hat), Crotales, Triangle, and Bass Drum. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance markings include *p poco cresc.* and *mf*. A rehearsal mark is present at the beginning of measure 155.

Picc. *p* *mf*
 Fl. 1 *p* *mf* *mf poco a poco cresc.*
 Fl. 2 *p* *mf poco a poco cresc.*
 Obs. *mf*
 Bsns. *mf*
 Cbsn. *poco cresc.*
 Cl. in E b *mf*
 Cl. in B b 1/2 *mf*
 Cl. in B b 3/4 *mf*
 B. Cl. 1 *p*
 B. Cl. 2 *p*
 C-a. Cl. *p*
 A. Sax. 1 *mf*
 A. Sax. 2 *p*
 T. Sax. *mf* *p poco cresc.*
 Bar. Sax. *p* *poco cresc.*
 Tpt. in B b 1 *mf*
 Tpt. in B b 2 *mf*
 Hn. in F 1/2
 Hn. in F 3/4
 Tbn. 1 *mp cresc.*
 Tbn. 2/3 *mp cresc.*
 Euph. *mp cresc.*
 Tba. *p* *poco cresc.*
 Db. *p* *poco cresc.*
 Pno.
 Hrp.
 Timp. *p poco cresc.*
 Vib. *mp*
 Glock.
 Mrm.
 Hi-hat *p* *cresc. poco a poco*
 Croc.
 Trgl. *Woodblock* *cresc. poco a poco*
 BD

176

Picc. *poco a poco cresc.*
 Fl. 1
 Fl. 2
 Obs.
 Bsns.
 Cbsn.
 Cl. in E b
 Cl. in B b 1/2
 Cl. in B b 3/4
 B. Cl. 1
 B. Cl. 2
 C-a. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. in B b 1
 Tpt. in B b 2
 Hn. in F 1/2
 Hn. in F 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tba.
 Db.
 Pno. *mp*
 Hrp.
 Timp.
 Vib.
 Glock.
 Mrm.
 Hi-hat
 Crot.
 Trgl.
 BD

784 185

Woodwinds:
Picc. *f* *p*
Fl. 1 *f* *p*
Fl. 2 *f* *mp*
Obs. *pp*
Bsns. *pp*
Cbsn. *pp*
Cl. in E b *mp*
Cl. in B b 1/2 *pp* *p*
Cl. in B b 3/4 *pp*
B. Cl. 1 *pp*
B. Cl. 2 *pp*
C-a. Cl. *pp*

Saxophones:
A. Sax. 1 *mf* *ppp*
A. Sax. 2 *mf* *ppp*
T. Sax. *mf* *ppp*
Bar. Sax. *ppp*

Brass:
Tpt. in B b 1 *p* *p* (straight mute)
Tpt. in B b 2 *p* *p* (straight mute)
Hn. in F 1/2 *pp* *pp*
Hn. in F 3/4 *pp* *pp*
Tbn. 1 *pp*
Tbn. 2/3 *pp*
Euph. *pp*
Tba. *pp*
Db. *pp*

Other Instruments:
Pno. *mp* (sustain)
Hrp.
Timp.
Vib. *mf*
Glock. *mf*
Mrm.
Hi-hat *p*
Crotales *f*
Trgl. *f* (Triangle)
BD

192

Picc.
Fl. 1
Fl. 2
Obs.
Bsns.
Cbsn.
Cl. in E ♭
Cl. in B ♭ 1/2
Cl. in B ♭ 3/4
B. Cl. 1
B. Cl. 2
C-a. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. in B ♭ 1
Tpt. in B ♭ 2
Hn. in F 1/2
Hn. in F 3/4
Tbn. 1
Tbn. 2/3
Euph.
Tba.
Db.
Pno.
Hrp.
Timp.
Vib.
Glock.
Mrm.
Hi-hat
Crof.
Trgl.
BD

Dynamic markings: *mf*, *mp*, *ppp*, *pp*.

213

rit.

Picc.
 Fl. 1
 Fl. 2
 Obs.
 Bsns.
 Cbsn.
 Cl. in E b
 Cl. in B b 1/2
 Cl. in B b 3/4
 B. Cl. 1
 B. Cl. 2
 C-a. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. in B b 1
 Tpt. in B b 2
 Hn. in F 1/2
 Hn. in F 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tba.
 Db.
 Pno.
 Hrp.
 Timp.
 Vib.
 Glock.
 Mrm.
 Hi-hat
 Crof.
 Trgl.
 BD

This page contains the musical score for measures 224 through 233. The score is organized into systems for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoons, Clarinets in E-flat, B-flat, and B-flat 3/4, Bass Clarinets 1 and 2, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in B-flat 1 and 2, Horns in F 1/2 and 3/4, Trombones 1 and 2/3, Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, Glockenspiel, Mridangam, Hi-hat, Crotales, Triangle, and Bass Drum. The strings section includes Piano and Harp. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *pp*. There are also performance instructions such as *a2* and *3*.

237

239

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Obs. *p*

Bsns.

Cbsn.

Cl. in E \flat

Cl. in B \flat 1/2 *p*

Cl. in B \flat 3/4

B. Cl. 1

B. Cl. 2

C-a. Cl.

A. Sax. 1 *p*

A. Sax. 2

T. Sax. *mf*

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hr. in F 1/2 *p*

Hr. in F 3/4 *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Euph. *p*

Tba. *p*

Db. *p*

Pno. *p* *mp*

Hrp.

Timp.

Vib. *p*

Glock. *p*

Mrm.

Hi-hat *mf* *Sus. Cymbal*

Crot. *mf* *mp*

Trgl. *mp*

BD

This page of a musical score, page 28, begins at measure 244. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat 1/2, and B-flat 3/4, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets in B-flat 1 and 2, Horns in F 1/2 and 3/4, Trombones 1, 2/3, and Euphonium, Tuba, Double Bass, Piano, Harp, Timpani, Vibraphone, Glockenspiel, Mridangam, Cymbals, Crotales, Triangle, and Bass Drum. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mp*, *mf*, *p*, and *fp* are indicated throughout. Performance instructions like "mute out" are present for the trumpets. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic foundation.

250

255

Picc. Fl. 1 Fl. 2 Obs. Bsns. Cbsn. Cl. in E b Cl. in B b 1/2 Cl. in B b 3/4 B. Cl. 1 B. Cl. 2 C-a. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. in B b 1 Tpt. in B b 2 Hn. in F 1/2 Hn. in F 3/4 Tbn. 1 Tbn. 2/3 Euph. Tba. Db. Pno. Hrp. Timp. Vib. Glock. Mrm. Cym. Crof. Trgl. BD

256

This page of a musical score, numbered 30 and starting at measure 256, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoons, Clarinets in E-flat and B-flat, Bass Clarinets, and Contrabass Clarinet. The saxophone section consists of Alto, Tenor, and Baritone Saxophones. The brass section is represented by Trumpets in B-flat, Horns in F, Trombones (1, 2/3, Euphonium, Tuba), and Double Bass. The percussion section includes Piano, Harp, Timpani, Vibraphone, Glockenspiel, Mridangam, Hi-hat, Crotales, and Triangle. The score shows a mix of melodic lines and sustained chords, with dynamic markings such as *mf* and *mp* indicating the volume levels. The key signature is B-flat major, and the time signature is 4/4.

Picc. *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Obs. *mf*
 Bsns. *mf* *fp*
 Cbsn. *mf* *fp*
 Cl. in E b
 Cl. in B b 1/2
 Cl. in B b 3/4 *mf*
 B. Cl. 1 *mf* *fp*
 B. Cl. 2 *mf* *fp*
 C-a. Cl. *mf* *fp*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf* *mf*
 Bar. Sax. *mf* *fp*
 Tpt. in B b 1 *mf* *fp*
 Tpt. in B b 2 *mf* *fp*
 Hn. in F 1/2 *mf* *fp*
 Hn. in F 3/4 *mf* *fp*
 Tbn. 1 *mf* *fp*
 Tbn. 2/3 *mf* *fp*
 Euph. *mf* *fp*
 Tba. *mf* *fp*
 Db. *mf* *fp*
 Pno. *mf* *cresc. poco*
 Hrp.
 Timp. *mf* *cresc.*
 Vib. *mf* *cresc.*
 Glock. *mf* *cresc.*
 Mrm. *mf* *cresc.*
 Hi-hat *f*
 Croc. *mf*
 Trgl.
 BD

268

271

Picc.
 Fl. 1
 Fl. 2
 Obs.
 Bsns.
 Cbsn.
 Cl. in B b
 Cl. in B b 1/2
 Cl. in B b 3/4
 B. Cl. 1
 B. Cl. 2
 C-a. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. in B b 1
 Tpt. in B b 2
 Hn. in F 1/2
 Hn. in F 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tba.
 Db.
 Pno.
 Hrp.
 Timp.
 Vib.
 Glock.
 Mrm.
 Hi-hat
 Crof.
 Trgl.
 BD

give C Whirly to player 6
 give F Whirly to player 7
 prioritize switch to marimba
 just pedal

Sus. Cymbal
 Snare Drum

274

The musical score for page 33, measures 274-279, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoons, Clarinets in E-flat, B-flat 1/2, and B-flat 3/4, Bass Clarinets 1 and 2, and Contrabass Clarinet. The saxophone section consists of Alto, Tenor, and Baritone Saxophones. The brass section includes Trumpets in B-flat 1 and 2, Horns in F 1/2 and 3/4, Trombones 1, 2/3, Euphonium, and Tuba. The percussion section includes Double Bass, Piano, Harp, Timpani, Vibraphone, Glockenspiel, Maracas, Hi-hat, Congas, Triangle, and Bass Drum. The score is marked with dynamics such as *p*, *mp*, *f*, and *pp*, and includes performance instructions like *w/ rute* for the Hi-hat.

This page of a musical score, page 34, covers measures 280 through 287. The score is for a symphony orchestra and includes parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), Clarinet in E-flat (Cl. in E b), Clarinet in B-flat 1/2 (Cl. in B b 1/2), Clarinet in B-flat 3/4 (Cl. in B b 3/4), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Contrabass Clarinet (C-a. Cl.).
- Saxophones:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet in B-flat 1 (Tpt. in B b 1), Trumpet in B-flat 2 (Tpt. in B b 2), Horn in F 1/2 (Hn. in F 1/2), Horn in F 3/4 (Hn. in F 3/4), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.).
- Strings:** Piano (Pno.), Harp (Hrp.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), Mridangam (Mrm.), Hi-hat, Crotales (Crot.), Triangle (Trgl.), and Bass Drum (BD).

Key performance instructions and dynamics include:

- Flutes 1 and 2, Oboe, and Bassoon:** *mf* (mezzo-forte) starting in measure 281.
- Clarinet in E-flat:** *mp* (mezzo-piano) starting in measure 281.
- Alto Saxophones 1 and 2:** *mp* (mezzo-piano) starting in measure 280.
- Tenor Saxophone and Baritone Saxophone:** *p* (piano) starting in measure 281.
- Trumpets 1 and 2:** *fp* (fortissimo) starting in measure 281, with instructions for "straight mute" and "muted out one player each" starting in measure 283.
- Horn in F 1/2 and Horn in F 3/4:** *mp* (mezzo-piano) starting in measure 283.
- Hi-hat:** *cresc.* (crescendo) starting in measure 287.

286

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cbsn.

Cl. in E \flat

Cl. in B \flat 1/2

Cl. in B \flat 3/4

B. Cl. 1

B. Cl. 2

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1/2

Hn. in F 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Db.

Pno.

Hrp.

Timp.

Vib.

Glock.

Mrm.

Hi-hat

Crot.

Trgl.

BD

p

mp

arco

(resc.) - - - - *p*

divisi

This page of a musical score, numbered 36, contains measures 292 through 297. The score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), Contrabassoon (Cbsn.), Clarinet in E-flat (Cl. in E b), Clarinet in B-flat 1/2 (Cl. in B b 1/2), Clarinet in B-flat 3/4 (Cl. in B b 3/4), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Contrabass Clarinet (C-a. Cl.).
- Saxophones:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet in B-flat 1 (Tpt. in B b 1), Trumpet in B-flat 2 (Tpt. in B b 2), Horn in F 1/2 (Hn. in F 1/2), Horn in F 3/4 (Hn. in F 3/4), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.).
- Strings:** Piano (Pno.) and Harp (Hrp.).
- Percussion:** Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), Mridangam (Mrm.), Hi-hat, Crotales (Crot.), Triangle (Trgl.), and Bass Drum (BD).

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and rehearsal marks. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support and rhythmic patterns.

This page contains a musical score for measures 300 through 305. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), Contrabassoon (Cbsn.), Clarinet in E-flat (Cl. in E b), Clarinet in B-flat 1/2 (Cl. in B b 1/2), Clarinet in B-flat 3/4 (Cl. in B b 3/4), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Contralto Clarinet (C-a. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 (Tpt. in B b 1), Trumpet in B-flat 2 (Tpt. in B b 2), Horn in F 1/2 (Hn. in F 1/2), Horn in F 3/4 (Hn. in F 3/4), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Piano (Pno.), Harp (Hrp.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), Mridangam (Mrm.), Hi-hat, Crotales (Crof.), Triangle (Trgl.), and Bass Drum (BD). The score features various musical notations including notes, rests, dynamics (mf, mp, p, f), articulation (accents, slurs), and performance instructions like 'Mark Tree' for the triangle. The key signature is B-flat major, and the time signature is 4/4. The page number '37' is in the top right, and measure numbers '300' and '305' are at the top left and center respectively.

318

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Obs. *mp*

Bsns. *mf*

Cbsn.

Cl. in E \flat

Cl. in B \flat 1/2 *mf*

Cl. in B \flat 3/4 *mf*

B. Cl. 1

B. Cl. 2

C-a. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. in B \flat 1 *mf* *f*

Tpt. in B \flat 2 *mf* *f*

Hn. in F 1/2 *mp* *mf*

Hn. in F 3/4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2/3 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Db. *mp* *mf*

Pno.

Hrp.

Timp. *p*

Vib. *p* *mf*

Glock. *p*

Mrm.

Hi-hat

Crot.

Trgl. (Triangle)

BD

Picc. *f* *mp*

Fl. 1

Fl. 2

Obs. *mp* 2 3

Bsns. *mf*

Cbsn.

Cl. in E b

Cl. in B b 1/2 *f* *mf cresc.*

Cl. in B b 3/4 *f*

B. Cl. 1 *mf* *mf cresc.*

B. Cl. 2

C-a. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *p* 3

T. Sax.

Bar. Sax.

Tpt. in B b 1

Tpt. in B b 2 *mf* 3 3

Hn. in F 1/2

Hn. in F 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Db.

Pno.

Hrp.

Timp.

Vib. *f* *mf*

Glock.

Mrm. *mf* *mf* *f*

Hi-hat

Crot.

Trgl.

BD

334

Instrument list:
Picc.
Fl. 1
Fl. 2
Obs.
Bsns.
Cbsn.
Cl. in E
Cl. in Bb 1/2
Cl. in Bb 3/4
B. Cl. 1
B. Cl. 2
C-a. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. in Bb 1
Tpt. in Bb 2
Hr. in F 1/2
Hr. in F 3/4
Tbn. 1
Tbn. 2/3
Euph.
Tba.
Db.
Pno.
Hrp.
Timp.
Vib.
Glock.
Mrm.
Hi-hat
Crot.
Trgl.
BD

This page contains the musical score for measures 342 through 345. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsns.
- Cbns.
- Cl. in E b
- Cl. in B b 1/2
- Cl. in B b 3/4
- B. Cl. 1
- B. Cl. 2
- C-a. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. in B b 1
- Tpt. in B b 2
- Hn. in F 1/2
- Hn. in F 3/4
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tba.
- Db.
- Pno.
- Hrp.
- Timp.
- Vib.
- Glock.
- Mrm.
- Hi-hat
- Crot.
- Trgl.
- BD

Key features of the score include:

- Measures 342-345 are marked with a box containing the number 345.
- Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
- Tempo/feel markings include *cresc. poco a poco* and *w/ sticks*.
- The *arco* marking is present for the Double Bass (Db.) part.
- The score uses a variety of note values, including eighth and sixteenth notes, and rests.
- There are several slurs and phrasing marks throughout the score.

348 allarg. 351 a tempo

Picc. *ff* *f* *ff*

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Obs. *ff* *f* *ff*

Bsns. *ff* *f* *ff* *divisi* *o2*

Cbsn. *ff* *ff*

Cl. in E *ff* *f* *ff*

Cl. in B \flat 1/2 *ff* *f* *ff*

Cl. in B \flat 3/4 *ff* *f* *ff*

B. Cl. 1 *ff* *f* *fff*

B. Cl. 2 *ff* *f* *fff*

C-a. Cl. *ff* *f* *fff*

A. Sax. 1 *ff* *fff*

A. Sax. 2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *f* *fff*

Tpt. in B \flat 1 *ff* *fff*

Tpt. in B \flat 2 *ff* *fff*

Hn. in F 1/2 *ff* *fff*

Hn. in F 3/4 *ff* *fff*

Tbn. 1 *ff* *f* *fff*

Tbn. 2/3 *ff* *f* *fff*

Euph. *ff* *f* *fff*

Tba. *ff* *f* *fff*

Db. *ff* *f* *fff*

Pno. *fff* *cresc.*

Hrp. *fff* *3*

Timp. *fff*

Vib. *fff* *5* *3*

Glock. *fff* *3*

Mrm. *fff*

Hi-hat *fff*

Crot. *fff* *3*

Trgl. *fff* *3*

BD *fff*

353

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cbsn.

Cl. in E \flat

Cl. in B \flat 1/2

Cl. in B \flat 3/4

B. Cl. 1

B. Cl. 2

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1/2

Hn. in F 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Db.

Pno.

Hrp.

Timp.

Vib.

Glock.

Mrm.

Hi-hat

Crot.

Trgl.

BD

ff

mf

6

3

359

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cbsn.

Cl. in E

Cl. in B \flat 1/2

Cl. in B \flat 3/4

B. Cl. 1

B. Cl. 2

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1/2

Hn. in F 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Db.

Pno.

Hrp.

Timp.

Vib.

Glock.

Mrm.

Hi-hat

Crot.

Trgl.

BD

365 369

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Obs. *mp*

Bsns. *mp*

Cbsn. *mp*

Cl. in E \flat *mp*

Cl. in B \flat 1/2 *mp* *p*

Cl. in B \flat 3/4 *mp* *p*

B. Cl. 1 *mp* *p*

B. Cl. 2 *mp* *p*

C-a. Cl. *mp* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1/2 *mp* *p*

Hn. in F 3/4 *mp* *p*

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Db. *mp* *p*

Pno.

Hrp. *f* *p*

Timp.

Vib. *p*

Glock. *p*

Mrm. *f*

Hi-hat

Crot. *p*

Trgl.

BD

376

Picc. Fl. 1 Fl. 2 Obs. Bsns. Cbsn.

Cl. in E b Cl. in B b 1/2 Cl. in B b 3/4 B. Cl. 1 B. Cl. 2 C-a. Cl.

A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax.

Tpt. in B b 1 Tpt. in B b 2 Hn. in F 1/2 Hn. in F 3/4 Tbn. 1 Tbn. 2/3 Euph. Tba. Db.

Pno. Hrp.

Timp. Vib. Glock. Mrm. Hi-hat Crost. Trgl. BD